

Emily's musical journey began when she took up the violin at the age of 6. Having grown up in Worcestershire, she was involved in all of the county's Youth Orchestras and string ensembles as well as the Worcestershire Symphony Orchestra, founded by Edward Elgar himself. In 2009 she gained a place to study at the Royal Welsh College of Music and Drama with, Gabrielle Painter and in 2015 was awarded a place to continue her studies at the Royal Academy of Music, where she is currently studying for her Masters with Richard Ireland. During her time at the Academy she has played with the Royal Academy Symphony and Opera Orchestras as well as in various chamber groups.

As an orchestral violinist, Emily has performed in many of the UK's concert venues,



most notably the Royal Festival Hall, Royal Albert Hall and St David's Hall in Cardiff and Birmingham Symphony Hall. She had the pleasure of working with esteemed artists such as Sarah Chang, James Ehnes, Rachel Podger, Colin Currie, Christian Lindberg and Susan Bullock under the batons of conductors such as Semyon Bychkov, Ed Gardner, Carlo Rizzi, Martyn Brabbins, John Wilson and Marin Alsop. In 2017, Emily was accepted onto the Aldeburgh Young Artists program where she performed with the Britten Pears Orchestra. Emily also enjoys playing in her local town of Bedford and is regularly invited to guest-lead Bedfordshire Symphony Orchestra, Bedford Sinfonia and Milton Keynes Sinfonia.

As a Chamber Musician, Emily regularly performs with the Bedford-based string Quartet, The Element. She has also collaborated with pianists and given performances of major Duo repertoire in venues across the UK. Emily has also appeared at various classical music festivals such as the St Endellion Festival and Bozsok Music Festival and performed on BBC Television and Radio broadcasts and recorded for NAXOS record label.

As well as performing, Emily enjoys teaching and coaching string players. She has held teaching positions in schools around Cardiff, London and the prestigious Wells Cathedral School.

Emily is delighted to be performing with the newly formed Pro Youth Philharmonia. Emily plays on a Giuseppe Gagliano kindly loaned to her by the Royal Academy of Music.