



Ana Popescu Deutsch has been passionate about classical and folk music from a very young age.

Born in Satu Mare, Romania she went on to study the violin with Alecu Leseanu and Olivia Papa at the George Enescu Music School in Bucharest, an instrument she found very wide-spread in both of these genres. She became interested in the connection between the two, and started building her repertoire with classical pieces inspired by local folk-tunes such as 'The Ballads' by George Enescu and Ciprian Porumbescu, and Vasile Filip's 'Romanian suite for solo violin'.

Soon she started receiving invitations to play on Romanian tv shows such as "Drumul lui Lese", hosted by the famous folk musician Grigore Lese, the Romanian Cultural Radio and the Hungarian Cultural Institute for their annual Hungarian Music Festival.

As a chamber musician, one of her highlights was a piano trio performance sponsored by the Romanian Cultural Institute at St. Martin in the Fields, where they premiered a work by the Romanian composer Ioan Dobrinescu, also playing pieces by G. Enescu and Piazzolla. 2017 saw the creation of a new recital series 'Enescu and Friends' inaugurated in St. Mary, Aylesbury which is still

taking place aiming to give new insights on Enescu and his music, as well as on the musical tendencies of that époque.

Ana also loves playing in orchestras, which got her a place in the European Union Youth Orchestra (2010-2012), where she met conductors and soloists such as Vladimir Ashkenazy, Itzhak Perlman, Pinchas Zukerman, and Yefim Bronfman.

In 2011 she auditioned for The Royal Academy of Music, where she noticed a similar passionate and open-minded attitude and got a place in Professor Richard Deakin's class. She continued her studies with Mateja Marinkovic later on, completing both her undergraduate and postgraduate courses here.

After training in the Academy Opera and the Academy Symphony Orchestra, in 2018 she received a fellowship in the Southbank Sinfonia engaging in public speaking in public, creating educational videos, and playing in orchestral and chamber music concerts around Europe.

One of her highlights was leading the orchestra in the Queen Elizabeth Hall as part of the 'Ligeti in Wonderland' Festival, making an educational video on Transylvanian folk music that was featured in the concert.

The orchestra toured and played in Berlin's Konzerthaus, at the Anghiari Festival in Italy, and William Walton's La Mortella in Ischia, put forth the Royal Philharmonic Society Award-nominated #ConcertLabs, and worked side by side with the Royal Opera House, contemporary composers, conductor Gábor Takács-Nagy and baroque violinist Adrian Butterfield.

After an enriching year she has a strong desire to unite with young musicians and create wonderful friendships and musical moments, alongside experimenting how music is presented on stage.